

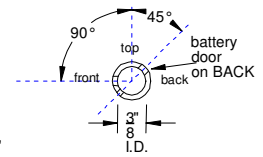
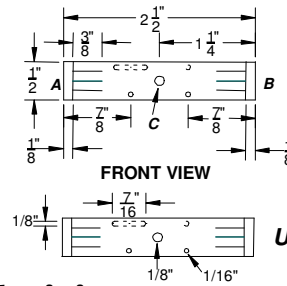
CHRIS REEDY

PROPS

858-395-5790
Dallas, Texas

SPECIAL EFFECTS

chris@chrisreedy.tv
San Diego, California



UNISOL minicam
Universal Soldier - The Return

Feature Film and Television

Universal Soldier - The Return
The Rage Within - Feature
Barney Children's Series
Wishbone Children's Series
Curse of the Starving Class - Feature
Island City - Pilot
Walker, Texas Ranger - Series
Marina's Story - TV Movie

Sci-Fi Props (uncredited)
Propmaster/Weapons
Costume Technician
Props Assistant/ SFX

Props Assistant
Props Assistant/ Guns
Props Assistant/ Guns
Wardrobe Assistant

Columbia Pictures
Wind River Prod.
The Lyons Group
Big Feats! Ent.

Trimark
Warner
CBS
NBC

MUSIC VIDEOS, COMMERCIALS, TELEVISION, THEATRE

Billy Graham
John Berry
John Brannen
Sonic
Pepsi
Kenny G
Globe Life Ins.
Michael's
Mary Kay
Yanni in Concert
Aladdin
Assassins
Misanthrope
Another Time
A Christmas Carol
A Streetcar
Named Desire

Broadcast Audio - A2 (3 years)
Prop Master, Set Decorator
Prop Master, Set Decorator
Props Assistant, Set Dresser
Props Assistant, Set Dresser
Props Assistant, Set Dresser
Art Department Assistant
A-1 (Audio Mixer)
Prop Craftsman
Production Assistant
Prop Master
Prop Craftsman
Prop Craftsman
Prop Craftsman
Prop Craftsman, House Mixer

Prop Craftsman

Televised Broadcast
Music Video
Music Video
Commercial
Commercial
Music Video
Commercial
Commercial
Dallas Stage Show
Dallas Stage Show
Dallas Children's Theater
Theatre Three
Dallas Theater Center
Dallas Theater Center
Dallas Theater Center

Dallas Theater Center

*Nuclear Detonators ~ Antique Musical Instruments ~ Dead Holocaust Bodies ~
Laser Motion Detectors ~ Fake Food ~ Wings ~ Bicycle Wagons ~ Snow
Machines ~ Period Weapons (800 B.C. - 2020 A.D.), Etc.*

This is a partial list of props that I have created. I am skilled in interpersonal communication, carpentry, electronics (for show and practical), safe gun handling, shopping, finding scarce items (I know where to shop), and fixing props when time is of the essence.

I can work a busy set. I have been serving professional film, theatre and live production for thirteen years, and have eighteen years of professional electronics.

I can make it light up, spin, drop, move, or smoke electronically.

I will quickly learn whatever else is required.